

**Musical Spotlight:** Battle of the Bands!

**Name:**


**Social Question:** How Does Music Connect Us with the Environment?

**Class:**

## Understanding Music

<b>Tempo:</b>	Allegro — at a brisk speed (120 bpm)
<b>Time signature:</b>	5/4 — there are five crotchet beats in a bar
<b>Key signature:</b>	C major — there are no sharps or flats in the key signature
<b>Rhythmic patterns using:</b>	Minims, dotted crotchets, crotchets and quavers

## Improvise Together

<b>Time Signature:</b>	6/8
<b>Key Signature:</b>	C major
<b>Notes:</b>	C, D, E, F, G, A, B 

### SONG 1 You And Me Style: Pop

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** G major and E minor — there is one sharp in both key signatures



**Circle the part you played:**

Part 1: G, A, B $\flat$ , B, C, D, E $\flat$ , E

Part 2: G, A, B $\flat$ , B, C, D, E $\flat$ , E

(Recorder): G, A, B $\flat$ , B, C, F#

Part 3: G, A, B $\flat$ , B, C, D, E $\flat$ , E

(Recorder): G, A, B $\flat$ , B, C, F#

Part 4: G

(Recorder): F#, G, A, B

**Circle the notes you composed with:**

G, A, B, B $\flat$ , C, D $\flat$ , D, E, F

### SONG 2 A Bright Sunny Day Style: 20th and 21st Century Orchestral

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** C major — there are no sharps or flats in the key signature



**Circle the part you played:**

Part 1: C, G, A

Part 2: C, G, A

Part 3: C, G, A

Part 4: C

**Circle the notes you improvised with:**

C, D, E, F G

### SONG 3 You Belong With Me Style: R&B

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** D major — there are two sharps in the key signature



**Discuss together what this song was about. Write down three words about the song:**